

## CONFESSIONS | ANNOUNCEMENT

A project of the Advisory Board Film and New Media of the Guardini Foundation



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On the occasion of the Corona pandemic, the Guardini Foundation Berlin is announcing the short film competition "Confessions". The films are to reflect the subjective impressions of lived religion under the conditions of the corona pandemic. One aim of the competition is to depict the existential experiences that have been and are still being made with the threat of the SARS-CoV-2 virus and its mutations - socially and individually. At the centre of the competition is the question of what personal faith, one's own religion or even an avowedly non-believing understanding of oneself and the world mean under the living conditions of this pandemic, and what wishes and expectations of society are associated with this.

### Conditions of participation

Participation in the competition is open to all interested parties nationwide. Film works of a maximum length of 15 minutes, which have been produced since the beginning of the pandemic (1<sup>st</sup> of February 2020), are eligible for submission.<sup>1</sup> The works can be produced with the simplest technology or professional equipment. All common formats are permitted, including mobile phone films.

Entries can be submitted by post via USB stick or by e-mail with a download link. Submissions will only be considered if the completed entry form is enclosed. Films in languages other than German or English must have German or English subtitles.

With the participation, the Guardini Foundation is exclusively granted the rights to the submitted contributions that are directly related to the competition, including all screenings within the framework of the project and its duration. No further costs or obligations arise for the initiators.

With the express prior consent of the prize-winners, individual competition entries may be made available to interested institutions and organisations.

The application documents remain with the Guardini Foundation and will only be returned at the express request and expense of the submitter. The legal process is excluded.

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<sup>1</sup> Since the start of the competition, there have been an increasing number of submissions of film and video contributions that were already made beforehand the competition, which nevertheless deal with its subject matter, but were not produced specifically for the competition itself. The Guardini Foundation would like to take this into account and is therefore extending the period of eligibility for participation in the competition.



## Deadlines

The competition will run for seven months. It begins on the 1<sup>st</sup> of July 2021 and ends on January 31, 2022.<sup>2</sup> From March 2022 on, all films will be available on a Guardini Foundation website designed especially for the competition, where they can be viewed and evaluated. The website will be closely linked to both Facebook and Instagram.

## Selection of the award winners

The entries will initially be evaluated by a jury consisting of three members of the Guardini Foundation's advisory board on film and new media and two people from outside with specialist expertise. The jury will meet before the website goes online in March 2022. After the evaluation by the jury, the films will be evaluated by the users of the website over a period of four months. The top ten entries will be determined in equal parts by the jury and the users. The best ten films will be awarded prize money (1st place € 3000.00, 2nd place € 1500.00, 3rd place € 1000.00, 4th-10th place € 200.00) and presented at a public award ceremony. The jury has the possibility to award a special prize. The winning entries will also remain publicly accessible via the competition website for a period to be determined after the award ceremony.

Entries with sexist, racist or otherwise discriminatory content are excluded from participation in the competition and will not be considered.

## Kick-off

On 19 August 2021, the digital launch event for the competition took place via Zoom. A panel discussion with Wolfgang M. Schmitt and Petra K. Wagner took a closer look at various aspects of the competition task but also focused on the future of the German film landscape in the light of the pandemic.

More information can be found here:

<https://www.guardini.de/projekte/confessions/confessions-auftakt.html>

## Project executing agency: The Guardini Foundation

The project is realised by the Berlin-based Guardini Foundation and funded by the non-profit association Andere Zeiten e. V.. The activities of the Guardini Foundation are planned and conceived by various expert committees made up of renowned experts. One of these committees is the Advisory Board for Film and New Media.

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**Closing date:** 31<sup>st</sup> of January 2021

**Registration form:** [https://www.guardini.de/cms/upload/Confessions/Confessions\\_Anmeldeformular\\_final.pdf](https://www.guardini.de/cms/upload/Confessions/Confessions_Anmeldeformular_final.pdf)

We kindly ask you to send us your submissions in digital form by **e-mail** (with download link) or by **post** (on a USB stick).

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<sup>2</sup> The deadline for submissions has been extended.